How much more futile is it to attempt on the minuscule scale of the following tiny, if rambling, pamphlet to touch upon even a thousandth of those achievements and unremitting conflicts which entered into the texture of this master’s agitated and inharmonious life! Actually, it aims to do no more than contribute a mite toward a larger interest in the writings and the great mass of insufficiently discovered compositions of a Romanticist whose labors are still surprisingly unrecognized art works of the future.

(Author’s Foreword)