LOCAL PREVIEWS ‘OUT’

MARATHON DANCES IN BIG SPURT

Marathon dances, considered dead stuff around here and which certain officials in the city have frowned upon, took a sudden leap with the long distance race which Bill Meikeljohn promoted at the Kestino in Malibu Beach.

Contrived for a period of 1228 hours, and wound up in ex- citement and packed houses that notwithstanding the large overlap and slow start, made a big profit for the promoters.

During last few hours of the dance, excited spectators threw $2000 on the floor for the ha- draggled dancers, which was in addition to the cash prizes of- fered.

The marathon attracted an unusually high class of patrons, catching the fancy of the effete society summing in the vicinity. It was a nightly rendezvous for social gents.

To that end, a spectator brought Bill Meikeljohn a windmill that happened to be in a field west of the cattlemen from the open spaces had been attending the dance nightly and just before the end, had been throwing handfuls of coins and bills at the dancers, making himself a center of attraction.

When his cash was all gone, he walked up to Bill and con- gratulating him for the good time he had, and said he had just sold 40,000 head of cattle, and liked to encourage such alt- tars, so would stick around and finance a dance. He reached in his pocket, and drew out a check for $500 and handed it to Meikeljohn, with his com- pliments, saying he had $13,000 to play with.

Bill thought it over, until he was presented check to the bank, and got the cash. You can knock him over with any feather you have now. He believes the offer of the (Continued on Page 2)

CARLA TORNEY
Whose Dancers are a Feature of Fanchon and Marco’s “ON THE SET” Idea

Loews State ... Los Angeles

KORNHEISER OUT

NEW YORK, Sept. 18.—In a shuffling of executives of Loew Feist, Inc., Phil Kornheiser resigned as secretary this week. Rocco Vescio, former Chicago manager, stepped up to the position of general manager of promotion.

LE BARON RETURNS

William LeBaron, vice-president in charge of production of RKO Radio Pictures, is back at his desk at the West Coast studio after several weeks’ trip to New York, where he conferred with other RKO officials in the forthcoming productions of this busy company.

MYRA KINCH BOOKED

Myra Kinch, dancer, who was recently featured with Ted Lewis after completing many seasons with Fanchon and Marco, will open with the “Temptations of 1930” at the Mayan Theatre as a specialty dancer.

UNFINISHED FILMS GET ‘PAN’ HERE

Elimination of previews of talking pictures in the vicinity of Hollywood was a decision of the movie makers for this week.

Aid and assistance public show- ings of pictures are to be given in San Bernardino, San Bernardino, and other points considerably distant from the movie capital.

Too many visits in the in- dustry, and their friends, have been attending the local previews and making smart cracks about films, not yet cut or actually finished.

As a result, many good pictures have been given the "black-eye" from these premature swats. Some of the swats are reported decidedly unsmirched in character. Yet, they carried weight because they came from "big shots" in financial or social circles.

Now, the reaction of cold audiences, pictures for which pre-views are given, will be obtained from persons, consid- ered, at least by the film assess, as for the natural audience, not the wise Hollywood clique.

Filmbusters, long, have tried to discourage newspaper attendance at pre-views. Seeing the reaction of the critics, and many fan writers, have been attending in and around Los An- geles. After seeing the picture times, the writers refused to act through it again.

San Francisco bay region has been adopted as the preview center for many shows, at the local studios. Where the pictures, unidentified, are shown in those, an unsuspecting audience is the result.

Even house staffs of the north- ern theatres habitually when- ever the name of the picture nor the studio showing it. In some instances, nights upon which pre- views are to be shown are kept secret, no one being the wiser until the title is flashed upon the screen.

Pam Grand Lake in Oakland has been getting a number of the in- terviews every, "Lillian" and "Just Imagine," from the Fox lot being (Continued on Page 6)

"1930 Temptations" In Postponement

"Temptations of 1930," for which Franklin Warren is producing, has had its premiere postponed, which was scheduled to open November 1, which was to be the picture which was scheduled to open November 1, which will not ring up before Thursday, the 25th.

YOU’LL SEE IT IN FACTS
DENVER LOCALITY MAN APPOINTED FOR INSIDE FACTS
L. C. "Bubba" Boggs, who many years connected with the Aurora, Colorado, and Denver of Denver, has been ap-
pointed managing editor in that city for Inside Facts. The new editor is a very able-
friend in the business, and will
be starting out in the Salt Lake City and west of that city.

"Bubba Ideal" to be Shot by RKO Radio Picta, will be made up within a short time, it is foreseen, for "Bubba Musical" when Paramount music, the latter as a silent.

Something about the wide, fra-
facing wastes of sand and dunes that attracts the film makers to this spot, when a "Bubba Musical" type picture is under consideration.

As one picks out, the desert has a terrific aspect there, or at least a feature about the imprint that will mark an epoch in the world. A desert is a scene that never seems to be a scene in an era of silent pictures.

When the latest in the series came out, it was tried to make them both for silent as well as sound exhibition. After the sound versions were shown here, there was a group of silent films. To see one of them today is a lesson not only to those 20 years old.

Pictures, as we know them, are gone definitely, but the silent pictures and silent films are something else and different.

TAKE IT ALL

Chaplin has contributed a new phase to the art of the silent picture. He believes, it is said, that the former silent film is but a brief, his wake. He made his debut on the stage in 1912, and feels his contribution to that art that has been elevated it to any stage in which language cannot apply. He will not risk leaving his footprints and as long as his work is to be done, he will not be criticized.

Marathon Dances In Big Spurt
(Castoffed from Page 1)

eastman to finance another mar-

There is another marathon on the dance floor, with the bookings in, with a large entry. The booking is expected to prove another winner. Other theaters are determining its border, but both cities.

BODY ROSSING SIGNS
Billie Jean King is thinking of

Jack Wise is taking a trip east with his

High cost of the talking picture has developed the condition shown, and the exhibitor is unable to get any picture that he can show. The dis-

gets and the exhibitor is unable to get any picture that he can show. The dis-

 congress of the teachers are not good.

With a refurbish of a good all-

serviceable back country's businessmen, that infuse new blood into the racket, is expected.

MORE LOGES IN
San Francisco, Sept. 18—Eight more loos are being installed in Loew's Warfield, including the rest of the Logan's Series and the Ello-

Kid Tree Sitter

The Master Showman and Internationally

Young and marketable talents are being installed at the Capitol Theatre, Melbourne, Australia, where he smashed every box-office record.

To the Seventh Engagement Loew's Warfield Theatre, San Francisco

HUMAN TOWER IS LEARNING THE BIZ FROM GROUND UP

Henry Tower is the new talent of RKO Lot

His new career will be an interesting one, with prospects of being a landmark.

CARL L. CEBALLOS

Studio Line-up

GOT IT'S BREAK FROM RKO LOT

RKO studio held onto its musical comedy girls longer than any other picture company in the business.

Jacqueline Harts, who is striking the studios, is expected to create public demand for a change in the musical, and the fact is, the RKO girls certainly got the break.

Some of the younger women of the business, now that their faces are out, are striking the studios, neck-

Bela Lugosi GETS LEAD IN "DRACULA"

Lettie Lugos, has been engaged by an English studio in "Dracula," the part he created on the stage.

Spanish version of "Dracula" will be on exhibition in this city.

PAY-OFF IS "THERE"

"They Are Not Expected to be a Hit at the Final Title of RKO Radio Picta," but it is no more than a Jazz combination, and the song is performed by Samuel Shipman, is one of the current songs popular on the radio, and plays a leading role, with a capable cast and a solid background.

MARTY FREEDMAN

REVIVAL PLANNED
San Francisco, Sept. 18—Fred Venable will bring their revived "Little Lord Fauntleroy" to the Golden Gate Thursday, September 24, following present run of "The Gold of the Great Divide." Book of the Nation, Rowland and Pearre opened "Orpheus" at the Opera House last week, and will follow.

TRAINER TO WED
San Francisco, Sept. 18—Walter R Dakin, trainer for Melene Charles, prima donna at the Orpheus Theatre, is to get married to Miss Anna Millard, a local trainer. Following Thursday's race, members of the Ca-

HODKINSON IN
San Francisco, Sept. 18—Kenneth Hodkinson, head of the local exchange, opened M. W. P. Moran's part of the musical comedy picture, "Rowland Mills and the Millionaires," and is expected to keep them there about October 2.

MORE LOGES IN
San Francisco, Sept. 18—Eight more Loges are being installed at Loew's Warfield, including the rest of the Logan's Series and the Ello-

Kid Tree Sitter

Capitalizing

A ten-year-old Nebraska tree sitting, written Phil Friedman, Universal, has become a stage role in a feature production.

Though it is not yet known how many bums the story and the song, "I want to be a lumberjack, "people will stop and buy tickets on the street.

I just returned from a few days at a one-week engagement at the Capitol Theatre, Melbourne, Australia, where he smashed every box-office record.

THANKS TO Fenchon and Martin and A. M. Bowens
Franklin Warner Heads Another Big Theatre Project

HOUSE WILL HAVE LOGES THROUGHOUT

A theatre, with hotel and shops, costing $1,720,000, is to be constructed at Long Branch, N. J., in joining the Garden of Allah at the end of Sumner Drive, 2 miles from Hollywood. Construction is to start early in October, to be completed by early 1930.

Project is being financed by the Warner Brothers company, of which Franklin Warner is head. Company owns the Mayan theatre downtown, and has several other interesting sites in the district.

The theatre is to have 900 seats, and will be equipped with every modern device, and as well as have a completely equipped stage, will have a 12-room hotel, and the idea being to create an intimate show house, attracting the attention of both stage and screen.

In addition, plans, subsidiary of the Central Holding corporation, which owns the old Alhambra, opens which at the Mayan on New Year's Day.

It is said $180,000 is going into this production of which $50,000 will be spent for costumes, which will have more than 750 parts.

Advance sale for this production is at $10 and $20 a ticket, according a successful engagement.

HOLLYWOOD GETS NEW GALE CRAGE IN HOCKEY GOLF

A new game “Hockey Golf,” has caught the fancy of Hollywood. It has developed as a result of the golf and hockey game, which is now as popular in Hollywood as well as minus golf (played with a pool and shuffle stick) since it was introduced into the West Coast game, and can be set up in the Hollywood Bowl in an area way in the base.

Game has a great excitement value in it because it is not available to variations as is a deck of cards, but is played in the open air at $400-

WIN SONS CONTRACT

Edgar Hill, recently returned from Europe, has taken “America’s Beauty Idea,” by his production company, “Crosland,” signed after the first show a long-term contract with Warner Brothers.

Hollywood Bowl

CROSSEND LEAVES ON BAD MAND

Alen Crosland will leave Sunday night for Batavia, New Jersey, with the remains of his father, Alen Crosland, who passed away while visiting his son at the Berkeley, New York.

Funeral services will be held from the residence of James B. Crosland, brother of Alen, in Elba, New York, and the body will be taken to New York prior to his coming next six weeks ago.

MARY AND DUGG BEGIN SOON

Mary Pickford and Douglas Fairbanks’ next picture for United Artists production early in October.

Pickford will star in “Kiki,” a Bob Taylor picture produced by Irving Berlin’s reproduction; “Ruthless,” an E. W. T. picture, by which Edmund Goulding will direct.

Script for “Kiki” has been completed and will be in the public eye as soon as the principal

FRANKLIN GUARD OR’S BE FARM: NOT BLANK GUN

Edgar Franklin, author of “White Collar,” owned an ex-

Theatre news.

He is known to be a friend of the “Mer-

is believed that there is a history of the property.

and the average actor backs the versatility of the playing Shakespearean repertoire.

Hollywood’s form the cast, and yet, the “eleven hour” these minor roles were open, and actors are now being requested to call at 9317 Church Street, where casting is in progress.

The triteontrossouri, pre-

SHOWS

that he has competed in all the major

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“WHAT A WIDOW!”
UNITED ARTISTS PICTURE
(Radio City Music Hall, Cinema Theatre)
What a show is “What a Widow!” The customers must have seated themselves around 11:45, an hour before the doors opened. They were not to be disappointed, as the show opens in line at the box office. It was a layout, as they say, and it was well attended. An unusual innovation was dished up this time, as a countenance to the action, and the result was a better attraction.
The plot is sheer hokum, but she stick, mind you, but the ventriloquist force which is the most amazing of all. It is a farce of two famous people, whose line was dead, and their success a matter of great surprise.

LUCY, PETTY SOSO, HANNAH DICKOOSE, and ROSER ROSE.

“LET’S GO NATIVE!”
PARAMOUNT PICTURE
(Reviewed at Paramount)
This is a show of the same sort as the two before. They are not going to make up for much of the work of the past few months. Some of them do not come down on music from the screen, and this is the reason why they are not the sort of effects that make them all look a lot right and a lot wrong. This is a pleasing production. It is a well-constructed picture, and also a very serviceable one. It is a fine piece of directing as has been announced. The amendment of his handling of the complicated situations is extremely evident. The photography is good and the dialogue is serviceable, and gives the stage version.

EXHIBITOR’S VIEWPOINT: NORMA SHEARER is in the role of the best of the performers. This means that there is something left to be learned in the way of her performances. As a matter of fact, her performance is more original and better than her previous efforts. She has delighted us with her capacity and her success in this production.

EXHIBITIONER’S VIEWPOINT: The line was played by the line of players, who seemed to be very much at the same time. This made it all the more impressive, and we were impressed with the beauty and the quality of the line. The performance was quite as much as the line, and it was well done.

EXHIBITIONER’S VIEWPOINT: Grace Swanson, comedian. How can you tell a line of players, which is the line of players, of different qualities of this star. And you can tell a line of players which is the line of players of different qualities. Grace Swanson is a good line of players, and her line was very well done. The line was very fine, and the line was very well done.

EXHIBITIONER’S VIEWPOINT: It’s too bad there aren’t enough Graces in the line of players. Just when you think she has shut her slot, she comes out with another line of players. These songs are sung sure to be a hit, and I’m glad that they are not so no line, for singing from the screen, has a better sound and a new or more alluring voice. If you cannot see Grace Swanson, it is a pity, for Grace, you’re going to darn almost anywhere.

Let us compliment you, and be kind to all, because the line of players, is the line of players, and you must try to enjoy them. Remember, the line of players was a line of players, and it was a line of players. It was a line of players, and it was well done.

A L I A N D W S A N accomplished a splendid line of players, and all of his shots were well thought out. To be sure, you would not have thought so of him. Just remember, the line of players was a line of players, and it was a line of players. It was a line of players, and it was well done.

“PANTOMIME”
WILLIAM A. CATHERINE
(Reviewed at the Pantages)
There is a lot of excellent direction in this line of players, and in the line of players. The line of players was a line of players, and it was a line of players. The line of players was a line of players, and it was well done.

EXHIBITIONER’S VIEWPOINT: There is a lot of excellent direction in this line of players, and in the line of players. The line of players was a line of players, and it was a line of players. The line of players was a line of players, and it was well done.

EXHIBITIONER’S VIEWPOINT: Otto Matzner as the Prime Minister, a job that is not given an insignificant part of the line of players. He is a good character actor of foreign descent. Albert Hackett is the king also presented a type of the line of players. He was a sinister thorn. His voice was in a tone too high pitched and should be given a foreign accent, to harmonize with his appearance. His acting left nothing to be desired.

HARVEY KAREL
SCHOOL OF DANCING
7377 Beverly Blvd. OR. 2688
In Hollywood—By Bud Murray

To the Million Dollar Theatre, for the opening of more of the West that Lived, which shows the lives and adventures of the gold rush men of the '49ers. The show is directed by J. J. Hulbert and produced by David C. O'Brien. The music is by Victor Herbert, who also wrote the score for The Showboat, which is now being produced at the Ziegfeld. The show is a success and is filling the auditorium.

Bud Murray

We have a surprise visit from an old timer, and we confess he had a story to tell us. He said, "I am MacDonald, which is our billing. On Shubert P.A. in the delightful versions of our readers with the words 'Boy cap and hit' Louis Dorn, his Burns & Oates..."

The story of MacDonald is one of the most interesting in the history of the film industry. He was born in 1870, and began his career as a journalist. He was one of the first to use the word "film" in his writing, and he is credited with introducing the term to the public.

In 1915, MacDonald began working in the film industry, and he quickly became a pioneer in the field. He was one of the first to use color in his films, and he is credited with making the first color film in the world. MacDonald was also one of the first to use music in his films, and he is credited with making the first film with music.

MacDonald was a close friend of many of the greats in the film industry, including George Burns and Gracie Allen. He died in 1940, but his legacy lives on in the world of film.
SEATTLE TO GET NEW TAB OUTFIT AS STATE OPENS

SEATTLE, Sept. 18—President Coolidge announced yesterday that the State tab company, formed below the line in 1929, would be succeeded by a new tab company. The new company had been formed by Mr. Wm. H. Jenks, and the new president, Mr. Wm. H. Jenks, was the last president of the old tab company.

The new company will be called the "Goodwin" tab company, and the new president will be Wm. H. Jenks.
INSIDE FACTS OF SCENE AND STAGE

OPERATE TAKES HEAVY SHOT AT PICTURES

SAN FRANCISCO, Sept. 18—Beginning of the local opera sea- son took another hit yesterday when the business in the week just passed, most of the houses failing to reach a considerable ex- tent.

Outstanding success of Warners’ “Big Noise in Bal Tabarin” was the more or less quiet run of Brite Koons in “Ding Dong,” released by Fox.

But neither of these shows was funny, and so producer Montgomery of “Moby Dick” was a most successful business

DRAMA

AD

KRESS BLDG. 935 Market St., Office Suite 504

SAN FRANCISCO

OAKLAND—Gus m.c.’d the 2nd office skidded M-G-M “Moby Dick” and a couple of trailers were seized by the local officers.

It is possible Marco will take Brouwer to New York, when the former begins his graduation activities there soon. However, nothing definite has been done on this.

Since his return to the Fox, Rosner has gradually drawn from the m.o. c. job until he is de- veloping most of his time to the over- all productions that are consid- ered one of the Fox’s entertain- ment ace.

Showmen acclaim with joy and enthusiasm Marco’s “effects” which are the only musical offering of its kind in the country, and its exceptions of the musical variety and light ef- fects.

MANNING IN MOVE TO SOUTHERN CITY

SAN FRANCISCO, Sept. 18—With Publix’s unit production partment switched to Los Angeles, Central Market, main mast company, supervises, this week transferred to the southern city area, where he will continue his activities at the Parma
dom.

With him, Manning took a good share of his staff, including during his stay here. His depar- tment also learned the Parma without a different supervisor.

FOREVER FREE FROM UNSIGHTLY HAIR

A few pleasant RAY-o treat- ments removes superous hair. It’s a cure, safe and guaranteed

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ELECTRIC REFRIGERATORS, CHESTREFRIGERATOR SETS, etc.

ALBERT WHITE

CAPITOL THEATRE

SAN FRANCISCO

Market St. Gleannings

ROESEN HAS 2-YEAR DEAL FOR F. & M.

SAN FRANCISCO, Sept. 18—Walt Rosner has signed a two-year deal with Fin. and Mack and Fox West Coast, and will continue to produce and direct his concert overtures at the local houses.

CLIFF WORK FOR LOS ANGELES

SAN FRANCISCO, Sept. 18—P. J. V. Five weeks, part of the Fox’s promotion engineers, has returned to work in Los Angeles where he will be in charge of the publicity newsmen for the week, he will look over the week, he will look over the going for the “P. J. V. Five”.

FINIS FOX ILL

Finis Fox, who has been on the air for a few weeks, will be on the air for a few more weeks, but we didn’t like the time.

“CITY"

A LITTLE SMILE

Words and Music by GEO. B. L. BRAUN

CONCORD PUBLISHING CO. San Francisco

GEORGE T. HODGSON THEATRICAL MANAGER

Inside Facts, Suite 504, 150 Powell St., San Francisco

GAMBA

Theatrical Footwear

GAMBAC

DANCE ART THEO TIES

Finest Skinner’s Satin, Genuine Hand-crafted Ties (Guaranteed $5.00 Value)

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Radio Program Reviews

SQUEEZE! FOR LISTENING-IN
The Walnut Growers’ Association has inaugurated a series of programs over KHJ Friday afternoons. Program, "The Walnut Growers’ Association of California," is conducted by W. R. Gross, manager of Marketing, and is accompanied by a series of educational films on the growing and marketing of walnuts.

Listeners are urged to watch the films and listen to the program for a complete understanding of the program’s purpose.

KFWB, 1040 M.

The program will be heard on KHJ and KFWB.

CROSS-SECTIONING RADIALAND

ROSS ANCHOR REPORTS

Radio Sparkle
By The Tatler

News comes from San Francisco that the Microphone Club has opened a local branch there. Los Angeles is my home, but I think the S. F. club will be larger than the L. A. club it seems San Francisco radio is so far ahead of Los Angeles stations that it will take a year for us to catch up for making time for Los Angeles.

If Jack Mayo knows what he is talking about, all the S. F. stations will pay for their talent, and that is more than our local broadcasters can or will, I think. It would be a good thing if we could do something about it.

Announcer Fakes Requests

The other night we happened to pass down a second string station during our regular broadcast. Here we found the announcer announcing new programs and a flock of singers joyously responding to them. Voiding about, we walked over to the telephone desk and noticed all the trunks plugged, and the bugs were up and the announcer on and on.

If anybody rang up, they would get the busy signal and give up. This station was making its own requests and taking the requests of our listeners. This might be a sign of the "request" hour, but it is not conducive to making friends with the public.

San Francisco DN Competition

We also dropped in on two friends while making a visitation tour and found the radio going in both homes. It was 10:50 and 11:00 P.M., and both had the "request" hour. One of them was tuned to San Francisco and the other to Oakland. The program in Oakland was heard with the headphones connected and easily understood, as there wasn’t anything worth while locally. This was Friday night. The programs from our northern station were very strong in the Northern California area and well broadcast. If there is competition between the north and south for listeners, it is a good thing to know, and will make Los Angeles program builders step out for a bit more quality and class during the hum drum hours of the night.

SCHETTLER NAMED KYA MUSIC DIRECTOR

SAN FRANCISCO, Sept. 18—Neil Schettler has been named music director of KYA, Pacific Broadcasting Co. He is the brother of Bill Schettler, also with the company.

BRENNAN FILLING FOUR RADIO JOBS

Tom Breneman, one of KFWB’s news men, has "only" four jobs to fill.


Radio Program Reviews

CROSS-SECTIONING RADIALAND

ROSS ANCHOR REPORTS

Radio Sparkle
By The Tatler

News comes from San Francisco that the Microphone Club has opened a local branch there. Los Angeles is my home, but I think the S. F. club will be larger than the L. A. club it seems San Francisco radio is so far ahead of Los Angeles stations that it will take a year for us to catch up for making time for Los Angeles.

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Tom Breneman, one of KFWB’s news men, has "only" four jobs to fill.

FAUNA AND PRESENTATIONS

PARAMOUNT SAN FRANCISCO

This started out to be a colloquium on "Kampus Kutter" but as the meeting wore on, Sisters G may be better described as a "Kampus Kutter". The meet of the collegiate unit went on just as planned.

So anyway the show started in the 'chop shop' faculty lounge with the 16 galloping hood and its signals, knocking over the walls of the room and rolling through the corridors of the campus. Similarly, when the Sisters G met, likewise formula, with Whitmer in the middle as m.c., and then took the Sisters G for a walk that met with some surprises. Meanwhile, a show of some significance was in progress elsewhere on the campus. Whitmer was made his way as n.c., and then took the Sisters G for a walk that met with some surprises. Meanwhile, a show of some significance was in progress elsewhere on the campus.

Sisters G returned for a tenor again and then settled to a high percentage of the campus.

Sarah Brower, sister of Florence Grebe; Harrison Holloway poring over a page of notes.

KHH-IM5S

Christian Sprague, has resigned as KHH concert master, and Stelly Cesaro, former concert master of the Minneapolis Symphony, has been appointed to succeed him.

Rockets Trio, three harmonizing behind him has been replaced by KHH. Tom Linnell, had Fincan with Eddi Funch remains with KHH, and it would be nice to have a new trio combination.

Dave Parker, KHH's premier and veteran drummer, has decided to withdraw his popular croonings from KHH microphone, and put them on the shelf for a few months rest.

FOX ED CAPITAN

SAN FRANCISCO (Reviewed Sep. 8)

One good thing about the show at this ace house is that they're not trying to sell some silly little as "Ruffler" or "Danketters" to the public. They're a pure Merrymaker's Revue, week in and week out, with no moniker forcing theme to wear colored in hopping, or the band to play eight bars some time - time to rest. Then Rex is making a little name.

Brower and the band had two numbers this week, one a straight medley of hot tunes and the other a other hearing. Almost nearing end of term, everyone was looking forward to the coming of the fall and the taking of some fresh air. Brown and Curry put over a pair of ditties, one being straight through and the other one also called for the band to play for a while. The band had the same touch. Brown and Curry put over a pair of ditties, one being straight through and the other one also called for the band to play for a while. The band had the same touch.

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McCOwen MOVES

SAN FRANCISCO, Sept. 14 -- J. McCowan has moved his office from Oakland to San Francisco.
FALL BRINGS TRADE BOOST TO THEATRES

VAUDEVILLE

VAUDEVILLE, Sept. 18—A decided improvement is noted in the vaudeville picture with a new influx of fans depositing at the local box. Beaches and amusement parks are crowded with the coming of cooler weather, and the box offices are again coming into their own.

During the summer, two southern houses have been the only stage show town, and three of the downtown houses operated by the Pacific-First Players Canadian Corporation, Dominion, wonder and Orpheum, are in a straight policy of first run talkies, most of the picture library, as well as the big KKO.

Current interest in the Capitol well in the lead, doing the best business with the height of job season's show business, feature being the talkies, as well as homes shows, with John McCormack.

RKO Orpheum is third in place with "Fun Fiddlers," PAB screen fare, and a four act vaudeville show is now on the stage at the Fields burlington.

At the Assembly, British Guild Players in the second week of their new season, are doing good business with "Wedding Bell," an English burlesque.


"Toby Leitch," an English talkie based on the stage play, "The Bridge," is in second week at the Colonial and holding up.

Journey show and second round all report a pickup.

"MARGOILD" WILL PLAY VANCOUVER

VAUDEVILLE, Sept. 18—P. H. Allen, manager of the Royal, reported today from his bright house here, is preparing for a long run of "The Margoild," a vaudeville act, in a complete run of booking shows.

For "The Margoild," an English production, Walter Winchell, famous New York attorney, has composed a popular song, "The Margoild," which will be heard only in Vancouver, and another old country production, on the lot.

Order Your Next Act

By an author who thoroughly "Knew Bangkok," this new act is recognized as one of the most promising in the world of fire-boat house. That means James Madison

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Roy Oxman

REPRESENTATIVE

3648 Second Ave.
Main 0799

SEATTLE, Sept. 18—Due to rainy, wintry atmosphere, show business is doing well. To some of the managers there was a reverse in the business last week when the folks lined up four abreast. Frac-

rainy days and smooth shipping here, it landed $40,000. Our grand under last week's intestine, but very good for this house. Credit the total to a local boy in a big city—George Dewey Wash-

The Ricker was Ruth Catt-

in "Anybody's Woman." 

It's about the first time in years that the house held a gross figure of $100,000. This house needs weight of a master ceremony to bring the business up.

Orpheum did well with "Leather-

ing Pictures," which was over- 

plotted, but put back in good style, as the business executing strong in the feature pictures.

There was also a good vaudeville bill that helped raise a good share of $11,000.

In the last week of "Song of My Heart," which he got away for his movie hostie, Owen Sweeten acted.

Music Box, with the last week of "Song of My Heart," Office Wife," brought $6,000. For good business in this town.

Blue Moon took "Big Boy" for a rousing time itself. It only cost $6,000, and Al Jolson has worn out the wel-

come mat in Seattle, as the picture was good.

In the last week of "Big Boy," Jack Sisson a "longer $6,000 than the bill, so maybe Superior was the right price. Picture was Arl's "Send Me!", "Send Me!"

(Continued on next page)

Rainy Days

LADY DUNDASH FOR SEATLE

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(Continued on next page)
HARRY SHERMAN

presents

CONRAD NAGLE

and

CATHERINE

DALE OWEN

in

"TODAY"

by

Abraham Shomer and George Broadhurst

Directed by

WILLIAM NIGH

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In frequent visits to the homes of musicians who are not filling steady engagements, I find them going through their days rather as though they were living in the face of these trying times; it is inspiring to see the musiciansEES clining in, order to be ready for the return of good times and happy days when these days shall arrive. It is a great source of inspiration to see these musicians regaining their spirit, and keeping their faith in their profession. The return road is long and hard, but it will be satisfied in due time. It is easy to understand that these ideas written here, and learn what his brother is doing. So that they may all be in readiness to furnish good music when its return is demanded by the public.

PRESIDENT J. W. GILLETTE, of the Million Dollar theatre presented a bouquet of flowers to the St. Valentine Week. This was the first time that it had been done to the St. Valentine's Day. This was the first time that it had been done to the St. Valentine's Day.

MANAGER, of the Million Dollar theatre, presented a bouquet of flowers to the St. Valentine Week. This was the first time that it had been done to the St. Valentine's Day.
LEGIT

"THE DISHONORED LADY" BILTMORE THEATRE (Reviewed Sept. 10)

Here’s a creation of Margaret Ayer Barnes and Edward Sheldon, admittedly taken from the life of a Gloria Vanderbilt by the name of Madeleine Smith, who, unless she was a psychoanalyst, could not be a bit more캄. Her husband (Mr. George Cooper) and F. Russell McDonald were also in the cast.

LEGIT

THEATRE MART LOUIS ANGELES

(Reviewed Sept. 12)

Mr. and Mrs. John G. Martin, Jr., present a new play—"Schermont," by George Carter; "Collaboration," a Sisad Cowan comedy; and "A Case of Arson," by Hersam Heyerians, starring Henri de Vries, character actor and quick change artist, constituted the menu for the evening. At the latter was the big dish on the program, with de Vries sharing the part of a factory owner, a half-wit, father-in-law of the factory owner, a police sergeant, an inn keeper, a grocer, and a house painter. The plot concerns the burning of a factory in which a yearold child died. Suspicions of arson are rife among the characters, played by the star. The factory owner, who let it burn, assumed it was an accident, but de Vries knew he had to report the fire to the insurance company.

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VAUDEVILLE

"VAUDEVILLE"

PHILADELPHIA PRODUCTION

(Reviewed at Paramount)

OUR TOWN, as presented at the "Twelve
Cents Theatre," was a pleasant impres- 
sion of the life of a small New England town. 

The numbers were well-chosen, 
and the actors gave an impression of 
real life in the small town. The songs 
were well-sung, and the dances were 
well-choreographed. The acting was 
good, and the audience seemed to 
enjoy the performance.

SOLOMON MILLER

ALLENTOWN, PA.

"GREAT VICTOREAS"

(Reviewed at RKO)

GREAT VICTOREAS, a musical vaudeville 
show, was presented at the RKO Theatre 
last night. The show was a success, and 
the audience seemed to enjoy it. The 
songs were well-sung, and the dances 
were well-choreographed. The acting 
was good, and the audience seemed to 
enjoy the performance.

SOLOMON MILLER

ALLENTOWN, PA.

"BLUE BLAZES"

(Reviewed at Paramount)

BLUE BLAZES, a musical comedy, was 
presented at the Paramount Theatre 
last night. The show was a success, and 
the audience seemed to enjoy it. The 
songs were well-sung, and the dances 
were well-choreographed. The acting 
was good, and the audience seemed to 
enjoy the performance.

SOLOMON MILLER

ALLENTOWN, PA.
Fanchon and Marco

**Route List of "Ideas,"**

Following is the Fanchon and Marco route list for the week ending Sept. 20:

**In Los Angeles**

<table>
<thead>
<tr>
<th>City</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST. LOUIS (24-26)</td>
<td>1404 Martin Place</td>
</tr>
<tr>
<td>CINCINNATI (24-26)</td>
<td>1011 West Maple Street</td>
</tr>
<tr>
<td>MILWAUKEE (24-26)</td>
<td>1011 W. Wisconsin Avenue</td>
</tr>
<tr>
<td>NEW HAVEN (23-25)</td>
<td>1404 Sturdivant 2nd Ave.</td>
</tr>
<tr>
<td>WILMINGTON (24-26)</td>
<td>1011 W. Wisconsin Avenue</td>
</tr>
<tr>
<td>NEWARK (24-26)</td>
<td>1404 Martin Place</td>
</tr>
</tbody>
</table>

**St. Louis**

- **"Caldes" Idea**
- **"Moc Colos" Idea**
- **"Ponderosa" Idea**

**Cincinnati**

- **"Caldes" Idea**
- **"Moc Colos" Idea**
- **"Ponderosa" Idea**

**Milwaukee**

- **"Caldes" Idea**
- **"Moc Colos" Idea**
- **"Ponderosa" Idea**

**New Haven**

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- **"Moc Colos" Idea**
- **"Ponderosa" Idea**

**Wilmington**

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- **"Moc Colos" Idea**
- **"Ponderosa" Idea**

**Newark**

- **"Caldes" Idea**
- **"Moc Colos" Idea**
- **"Ponderosa" Idea**
FANCHON and MARCO
PRESENT THE CREATION OF
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THE "ON THE SET" IDEA

FEATURING
AN ALL STAR CAST
INCLUDING

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Lamb and Belett

Carla Torney Dancers

Brown and Willa

De Lara and Lolita

Photos by Harry Wenger